

SUPERMAN TONIGHT

As recorded by Bon Jovi

(From the 2009 Album THE CIRCLE)

Transcribed by Slowhand

Words and
Sambora

A Intro

$\text{♩} = 132$
N.C.

1

Gtr IV (Clean El. Gtr. w/ delay &

T	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
A				
B				

5

T	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A				
B				

B 1st Verse

N.C.

9

T	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A				
B				

13

T	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A				
B				

C 2nd Verse

17

G Cadd9

Gtr II (Clean El. Gtr.)

Gtr III (Ac. Gtr.)

Gtr IV

Tablature for Gtr IV:

Measure	8	9	10	11	12	13	14	15	16	17	18	19	20
T	8	8	8	8	8	8	8	8	8	8	8	8	8
A													
B													

21

Em7 Cadd9

Gtr II (Clean El. Gtr.)

Gtr III (Ac. Gtr.)

Gtr IV

Tablature for Gtr IV:

Measure	8	9	10	11	12	13	14	15	16	17	18	19	20
T	8	8	8	8	8	8	8	8	8	8	8	8	8
A													
B													

D Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 25-measure scale. The piano part is written in standard notation with a key signature of one sharp (F#) and a 25-measure scale. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 25-measure scale. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex arrangement of chords and melodic lines, while the piano part provides a steady accompaniment. The vocal part consists of a single melodic line. The score is labeled with "D" and "Am7" at the top, indicating the key signature and the 7th fret position. The guitar part is marked with "25" at the beginning, indicating the scale length. The piano part is marked with "25" at the beginning, indicating the scale length. The vocal part is marked with "25" at the beginning, indicating the scale length. The score is divided into three systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part features a complex arrangement of chords and melodic lines, while the piano part provides a steady accompaniment. The vocal part consists of a single melodic line. The score is labeled with "D" and "Am7" at the top, indicating the key signature and the 7th fret position. The guitar part is marked with "25" at the beginning, indicating the scale length. The piano part is marked with "25" at the beginning, indicating the scale length. The vocal part is marked with "25" at the beginning, indicating the scale length.

The image displays a musical score for guitar, organized into three systems. The first system features two chord diagrams: 'D' and 'Cadd9'. The 'D' chord is shown in treble clef with a key signature of one sharp (F#), and the 'Cadd9' chord is shown in treble clef with a key signature of one sharp (F#). Below each chord diagram is a guitar tablature with five lines. The second system shows a melodic line in treble clef with a key signature of one sharp (F#), followed by a guitar tablature with various fret numbers. The third system shows a melodic line in treble clef with a key signature of one sharp (F#), followed by a guitar tablature with various fret numbers.

E Chorus

33

G D Cadd9

Gtrs I, II, III (Gtr. 1: El. Gtr. w/

37

Em7 D Cadd9

41

G Bm7 Cadd9

To Coda

45

Am7 Cadd9

1.

F Interlude

49

G D Cadd9

Gtr V (El. Gtr. w/ light)

Gtr III

Gtr IV

The musical score for the Interlude of 'Superman Tonight' by Bon Jovi is presented in G major (one sharp) and 4/4 time. The score begins at measure 49. The main melody line is written in a single staff, featuring a series of eighth notes. Above the main melody, there are three guitar parts: Gtr V (Electric Guitar with light), Gtr III, and Gtr IV. The Gtr V part consists of a series of triplets. The Gtr III part consists of a series of triplets. The Gtr IV part consists of a series of triplets. The chords G, D, and Cadd9 are indicated above the main melody line.

G 4th Verse

53

G Cadd9

T A B

T A B

T A B

57

Em7 Cadd9

T A B

T A B

T A B

H 5th Verse

Cadd9

61

T
A
B

T
A
B

T
A
B

D

65

Em7

D

T
A
B

T
A
B

T
A
B

69

2.
Cadd9

Gtr I

w/ slide

sl.

Gtr II

Gtrs II, V

Gtr III

The musical score is written in standard notation with treble and bass staves. The key signature is one sharp (F#). The score starts at measure 69. Gtr I has a 'Cadd9' chord and a 'w/ slide' instruction. Gtr II has a 'sl.' instruction. Gtrs II, V have a 'Gtrs II, V' instruction. Gtr III has a 'Gtr III' instruction. The score is written in standard musical notation with treble and bass staves.

I Guitar Solo

G D Cadd9

72

sl. sl. sl. sl.

G D Cadd9

76

sl. sl.

The guitar solo is written in standard notation with a treble clef and a key signature of one sharp (F#). The solo is divided into two systems, each with four measures. The first system (measures 72-75) features a G major chord, a D major chord, and a Cadd9 chord. The second system (measures 76-79) features a G major chord, a D major chord, and a Cadd9 chord. The notation includes various guitar techniques such as slides (sl.), bends, and fret numbers (12, 10, 8, 7, 5, 3). The bass line is shown in a simplified format with fret numbers and a 'B' label.

80

G D Cadd9

sl. sl. sl. sl.

84

Em7

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

J Bridge

Em7

Cadd9

88

Gtr III

T
A
B

Em7

Cadd9

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The middle staff is a tenor clef (C4) and the bottom staff is a bass clef (C2). Both the middle and bottom staves contain a series of notes, likely representing a vocal or instrumental accompaniment. The notes are written in a simplified manner, with some notes having a 'V' above them, possibly indicating a specific articulation or a vocal line. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. The notes are written in a simplified manner, with some notes having a 'V' above them, possibly indicating a specific articulation or a vocal line.

Am7

Cadd9

The musical score for 'The Rose Tree' is presented in a three-part setting. The top part is a treble clef melody in G major (one sharp). The bottom two parts are vocal parts for Tenor (T), Alto (A), and Bass (B), written on a single staff with a C-clef. The melody is a simple, folk-like tune with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal parts.

D.S. al Coda

[illegible]

104

♩

Gtrs I, II, III

T
A
B

K Chorus

G D Cadd9

108

T
A
B

Em7 D Cadd9

112

T
A
B

G Bm7 Cadd9

116

T
A
B

Am7 Cadd9

120

T
A
B

L Outro

124

G D Cadd9

3x

128

G D Cadd9

T
A
B

T
A
B